



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

22 November 2019

The United States Air Force Band – Washington, D.C.

LEAD TROMBONE with the AIRMEN OF NOTE

Musical Requirements--The lead trombone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a lead player and as a soloist performing in multiple styles such as: Swing, Bebop, Latin (straight-8th), and Funk/Rock. Additionally, a strong melodic concept and ability to perform lyrically in the Tommy Dorsey/Glenn Miller/Duke Ellington, and similar Big Band Era styles, as well as modern big band styles is expected. Applicants are also expected to exhibit excellent sight reading skills.

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **7 February 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

1. Required excerpts:

- A) "Getting Sentimental Over You" – attached, Qtr note=92-100, in the Tommy Dorsey Style
- B) "Donna Lee" – attached, Qtr note=250, measures 15 to 45, 53-73, 80-111, **record w/ audible metronome**
- C) "A Little Minor Booze" – attached, Qtr note = 132, measures 1 to 16

2. Provide a recorded example of tunes in the styles listed below, preferably with accompaniment. The total time for all 3 tunes should not exceed 15 min. You may fade in/out to keep excerpts within the appropriate time limits.

- A) "There Will Never Be Another You" in Eb, quarter note = 180
- B) A tune of choice in the **up-tempo swing** style (include 1 or 2 choruses of soloing)
- C) A tune of choice in the **straight-8th Latin** style (include 1 or 2 choruses of soloing)

Email MP3s and resume to: AirmenofNoteAudition@gmail.com

Please note: We will also accept video clips, such as YouTube, in addition to or in lieu of MP3s

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Live auditions will be held on **16-25 March 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

SOLO TROMBONE ~ GETTING SENTIMENTAL OVER YOU ~

PLAY 8VA THROUGHOUT

Solo

(vib)

The musical score consists of ten staves of music, each beginning with a measure number in parentheses: 1), 5), 9), 13), 17), 21), 25), 29), and 33). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the second staff. A 'Solo' box is located at the start of the first staff, and '(vib)' (vibrato) is indicated above the first staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

1/0

TROMBONE 1

1306

ARR. MATT CATINGUB

DONNA LEE

5

6

15

23

31

35

39

43

47

55

59

63

67

71

75

A LITTLE MINOR BOOZE

As recorded by the Stan Kenton Orchestra

Trombone 1

1821

Composed and arranged by Willie Maiden

The musical score for Trombone 1 consists of ten staves of music, numbered 1 through 41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, *mf*, and *sfz*. The score includes several performance instructions and annotations:

- Staff 1:** Starts with a *Soli* marking and an accent (^). The first measure is marked *pp* and the second *ff*.
- Staff 2:** Continues the melodic line with various dynamics and articulation marks.
- Staff 3:** Features a *mf* marking and a $-4\frac{1}{2}$ annotation.
- Staff 4:** Includes a circled 'B' and a *mf* marking.
- Staff 5:** Contains a *ff* marking and a circled 'C'.
- Staff 6:** Shows a *mf* marking and a circled 'D'.
- Staff 7:** Includes a circled 'C' and a circled 'D'.
- Staff 8:** Features a circled 'D' and a circled 'C'.
- Staff 9:** Contains a circled 'D' and a circled 'C'.
- Staff 10:** Ends with a circled 'D' and a circled 'C'.

Additional annotations include *opt. repeats* at the end of the piece and various slurs and accents throughout the score.